

## WEATHER

Cooler fair today and Tuesday, not quite so hot with highs today in the upper 70's and Thursday 95. Low night near 60.



# DAILY UNIVERSE

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## THE UNIVERSE TODAY

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# Panel To Discuss Church Folklore

## Professors Scheduled For Talks

Pros and cons of Mormon Folklore and literature will be the subjects of a controversial symposium eduled by the ASBYU academics office for Thursday evening.

**ACADEMICS VICE PRESIDENT** Don Davission said the panel featuring Dean Bruce B. Clark of the College of Humanities and English professor Thomas E. Cheney, Clinton Larson, Woodruff Thompson and Leon Harris would begin at 7 p.m. Knight Bldg.

According to Davission, Dean Clark will open the discussion expressing concern for the future of Mormon writers.

**LOWING HIM** In turn, Dr. Thompson will provide a resume of the writers and their works that have in their contribution to American literature . . . some of the panel members feel the contributions be negligible—are they in agreement? . . . Dean Clark declaimed, rather indicating that there might erupt into verbal fireworks on this point.

Garsen himself acclaimed as one of the finest poets and dramatists of Mormon Literature, will pose the challenge of literature popularly for Mormons.

**CHENEY**, recognized as the foremost authority on Mormon folklore, according to Davission, will describe the need to utilize folklore heritage. He will discuss the part it plays in literature and then the part he would play in Mormon literature.

Harris will be the anchorman discussing the need for sincere, objective criticism of LDS literary efforts. How does the *Relief Society Magazine* rank as a literary?

The Improvement Era? Or books of other Church books?

Discussion will also be open questions from the floor.



Panel members made last minute plans for their Thursday evening symposium on Mormon literature. While there is no actual polarity of panel members, a definite stratification

of opinion does exist and Academics Vice President Don Davission does expect clashes of opinion to arise.

# Publications Workshops Slated

Two publications workshops, one for high school staffs and one for college students, will be held this summer by the Brigham Young University Communications Department.

**THE HIGH SCHOOL Publications Workshop**, in its tenth consecutive year, is scheduled for August 15-19. The first College Publications Workshop will be held August 22-26.

The program designed for junior

and senior high school journalism teachers and publications advisors is also open for graduate credit.

Since Communications 495 will give one hour credit for those participating and registered.

Newspapers and sections of yearbooks will be produced in the laboratory sessions according to J. Morris Richards, member of the Communications faculty at BYU and director of the workshop. He

will be assisted by Harold O. Williams.

**RICHARDS** and Williams will be aided by several members of a special staff composed of BYU faculty members and experienced high school publications advisors from Utah and other Western states.

Also under the direction of Richards, the college workshop is open to all persons who will be writers, editors, advertising salesmen, managers, or faculty advisors to news-

papers or yearbooks at colleges or universities.

**PARTICIPANTS** will be asked to indicate one area of specialization. Those open are newspaper writing and editing, publications advertising, yearbook writing and editing, and publications management.

Credit will be given for enrollment in the workshop. Undergraduate students should enroll for Communications 495 (one credit hour) and graduate students should sign up for Communications 692 (also one credit hour).

# Students Asked For Test

Students are being asked by the BYU Educational Experimental Programs Department to assist in a communications study sponsored by the National Science Foundation.

A **SPOKESMAN** for the department said tests will be administered to about 100 undergraduates (non-biology majors) Wednesday at 4 p.m. in Room 167, McKay Building.

Giving the test for the foundation will be representatives of the Institute for Communication Research at Stanford University. Participants will be asked to read several articles and take short tests to determine the communicative value of their articles.

**THE TEST** will take an hour and students will be reimbursed \$1.50 for their time, a department spokesman said.

Participants are to be under 22 years of age.

Qualifying students are asked to sign up at the Department Office, 215 College Hall (Lower Campus).

LY 30 . . .

# Fall Admission Deadline Set

Deadline for applications for admission to Brigham Young University for autumn semester will be Sept. 13. President Ernest L. Wilkins reminded students today.

**DEADLINES** have been set for students at BYU to bring order in registration process and to enable school officials to make better plans for faculty and classes, he

said. Freshmen and new dormitories are scheduled for Sept. 15. New students register Sept. 16 and all other students Sept. 17.

Registration for freshmen and new dormitories is scheduled for Sept. 15. New students register Sept. 16 and all other students Sept. 17.

Dean Siddoway said packets of registration materials will be prepared for all new students who have been accepted and all students having taken daytime classes during spring semester or Summer School 1966. Former students and those who have taken only evening classes must reapply.

Registration will be held in George Albert Smith Fieldhouse in strict alphabetical order for the three days. Enrollment is expected to exceed 10,500 daytime students.



# THE WEEK AHEAD

**WEDNESDAY, JULY 20**  
 Experimental Theatre HFAC  
 Student-directed one-act plays  
 Concert Hall HFAC Leona Gordon, Soprano

**THURSDAY, JULY 21**  
 Ballroom ELWC Forum Assembly  
 Leona Gordon, Soprano  
 Debate  
 321 ELWC Issue and Controversy  
 184 JKB Discussion

**FRIDAY, JULY 22**  
 Ballroom ELWC Stag Dance  
 Wilkinson Center Air Force Art Exhibit  
 July 22-July 26

**SATURDAY, JULY 23**  
 Ballroom ELWC 6-Stake Dance

**SUNDAY, JULY 24**  
 Front lawn of Administration Bldg. Summerside  
 Edith Young Booth

**MONDAY, JULY 25**  
 No School—24th Celebrations  
**TUESDAY, JULY 26**  
 Ballroom ELWC Devotional William E. Berrett

## HOMEMAKING DISPLAY READY FOR COUNTY FAIR

If you ever wanted to win a will be classified under clothing.  
**A CHANCE** for BYU women to show their homemaking arts will be held in the plans for the BYU fair July 29, according to Mrs. Johnston, chairman of the homemaking events.

**CATEGORIES** include arts, foods, and clothing. In addition the categories are airdress, needlework, and ceramics; homemade cakes, pies and confection goods are in the foods and knitting and sewing

ALL ENTRIES must be turned in between 2 and 5 p.m., July 28, in Room 257 of the Wilkinson Center. They must be accompanied with separate 3x1 cards with name and phone number of the entrant plus a description of the article. These cards are to prevent loss and to notify winners.

The Social Office is sponsoring the County Fair.

## Campus Events

**Beauty-In-Dance**, ELWC ballroom, 8:30 p.m. Saturday Fair, Homemaking Division 1-357 ELWC, July 29, 2-3 p.m. **Information**—Informations Department—Informations for faculty, students, and visitors, summer graduate students, Wednesday, 315 ELWC, 3 p.m. **Residence Office**—for residence officers, Social V. P. office.

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## One-Act Plays

Everyone is invited to attend an afternoon program of enjoyment, Wednesday at 5 p.m. in the Experimental Theatre of the Harris Fine Arts Center.

"If Men Played Cards as Women Do," "Too Many Hands on a Watch," and "Duelito" will be presented by the Summer Mask Club. The student plays will be directed by Diane Christensen, Mac Enoe, and Beth Whitehead.

## B.Y.U. PHOTO STUDIO ANNOUNCES

# FAMILY DAY

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SHOE SALON

# Soprano Leona Gordon To Perform At Lyceum

Leona Gordon, one of the foremost young singers of the day is scheduled to appear at BYU Wednesday and Thursday.

The Wednesday evening concert will be held at 8:15 p.m. in the de-

von concert with two numbers from Handel's "Julius Caesar" followed by "My Heart Ever Faithful" from Pentacost Cantata by Bach. She will then sing a selection from the "Marriage of Figaro" by Mozart and "Frühling," "September" and "Sing" by Strauss.